

# O•1 Great Big House

INSTRUMENTATION	
SG/AG	□ □ □ F □ □ □ □ □ F □ □ triangle
BX/BM	□ □ □ F □ □ □ C □ □ □ □ □ woodblock

## FORM

Introduction: All instruments except triangle play their parts for four measures

Song: Voices with *tutti* instruments

Interlude: Improvisation in F pentatonic

Song: Voices with *tutti* instruments

## NOTEWORTHY

Rhythm: quarter notes, eighth notes, quarter rest, half notes

Melody: *do re mi so la*

Harmony: chord bordun

## TEACHING THE ORCHESTRATION

### 1. Teach the bass xylophone/bass metallophone parts.

- Have students:
- Echo you saying the following speech pattern:

Will you be my friend?

- Pat the rhythm as they say the words.
- Transfer the rhythm to low F and the C above it on all instruments. (NOTE: In order to prevent rushing, have the children click their mallets together on the second beat of each half note. Once they can perform this successfully, have them make a "silent click" by moving the mallets toward each other without having them touch.)
- Sing the song with the BX/BM accompaniment.

### 2. Teach the soprano/alto glockenspiel parts.

- Have students:
- Sing the song with BX/BM accompaniment follow the text on the board, snapping their fingers as they sing the underlined syllables.

*Great big house in New Orleans,  
forty stories high.  
Ev'ry room that I've been in  
filled with pumpkin pie.*

- Transfer the snap to Low F and high F on the SG/AG.
- Sing the song and perform the SG/AG part together with the BX/BM part.

### 3. Teach the triangle and woodblock parts.

- Have students:
- Echo you, saying:

Pie, pump - kin pie, yum!

- Mirror you, transferring the rhythm of the speech to body percussion:

snap

clap

- Transfer the claps to the woodblock and the snap to the triangle.

### 4. Combine all instrument parts with the singing of the song.

## OPPORTUNITY FOR CREATIVITY

- Have students:
- Read the following nursery rhyme aloud (from board or overhead projector).

Sim - ple Si - mon met a pie man

go - ing to the fair. Said

Sim - ple Si - mon to the pie man,

"Let me taste your ware."

- Whisper the words as they pat the rhythm.
- Set up all instruments in F pentatonic: C D F G A C D F G A.
- Play the rhythm of the words on low F, using alternating mallets.
- Create their own melodies on the word rhythm.
- Begin and end their melody on F.
- Play any pitch but F on the word *fair*.
- Play their improvisations as interludes between verses of the song. (See Form above.)